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AMELIA Rules!

AMELIA RULES! A FILM BY JIMMY GOWNLEY
STARRING *AMELIA LOUISE McBRIDE* REGGIE GRABINSKY RHONDA
AND INTRODUCING *PAJAMAMAN* AS HIMSELF
BASED ON THE RENAISSANCE PRESS COMIC BOOK BY JIMMY GOW
MUSIC WRITTEN AND ARANGED BY TANNER CLARK
PRODUCED BY MICHAEL COHEN AND KAREN GOWNLEY
SOUNDTRACK AVAILABLE ON SCHMUTZ RECORDS

NOW SHOWING
THEATER 9 ALL SEATS $2.95

AMELIA RULES!™ #9

WRITTEN ILLUSTRATED AND COLORED BY

JIMMY GOWNLEY

EDITED BY

MICHAEL COHEN

MARKETING AND PROMOTION BY

KAREN GOWNLEY

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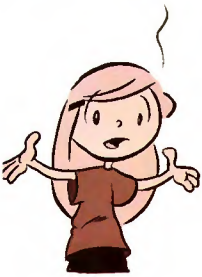
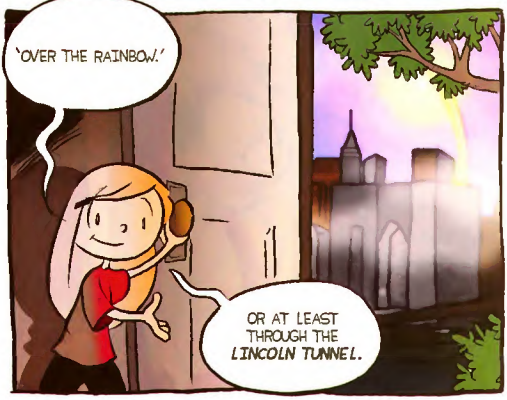
AMELIA
Rules!
by Jimmy Gownley

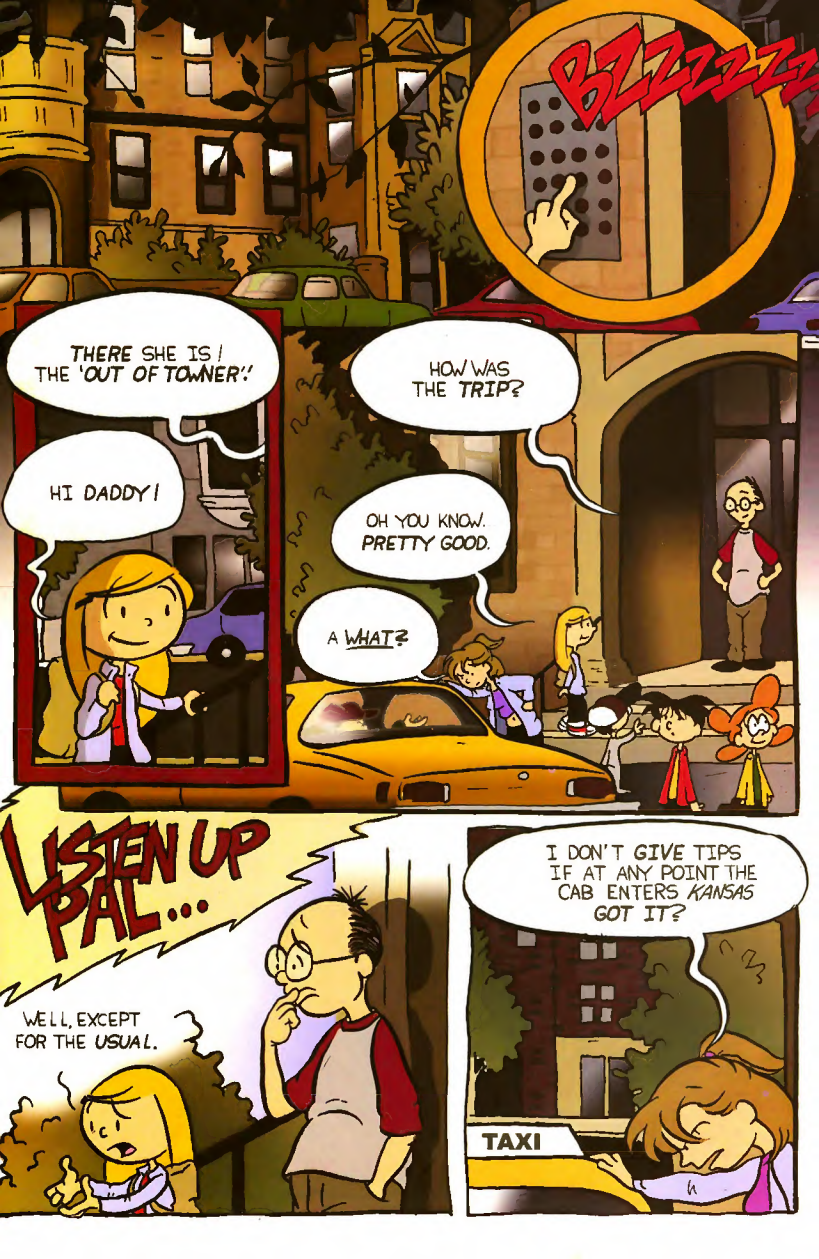
THINGS HAD BEEN PRETTY *DULL* FOR A WHILE.

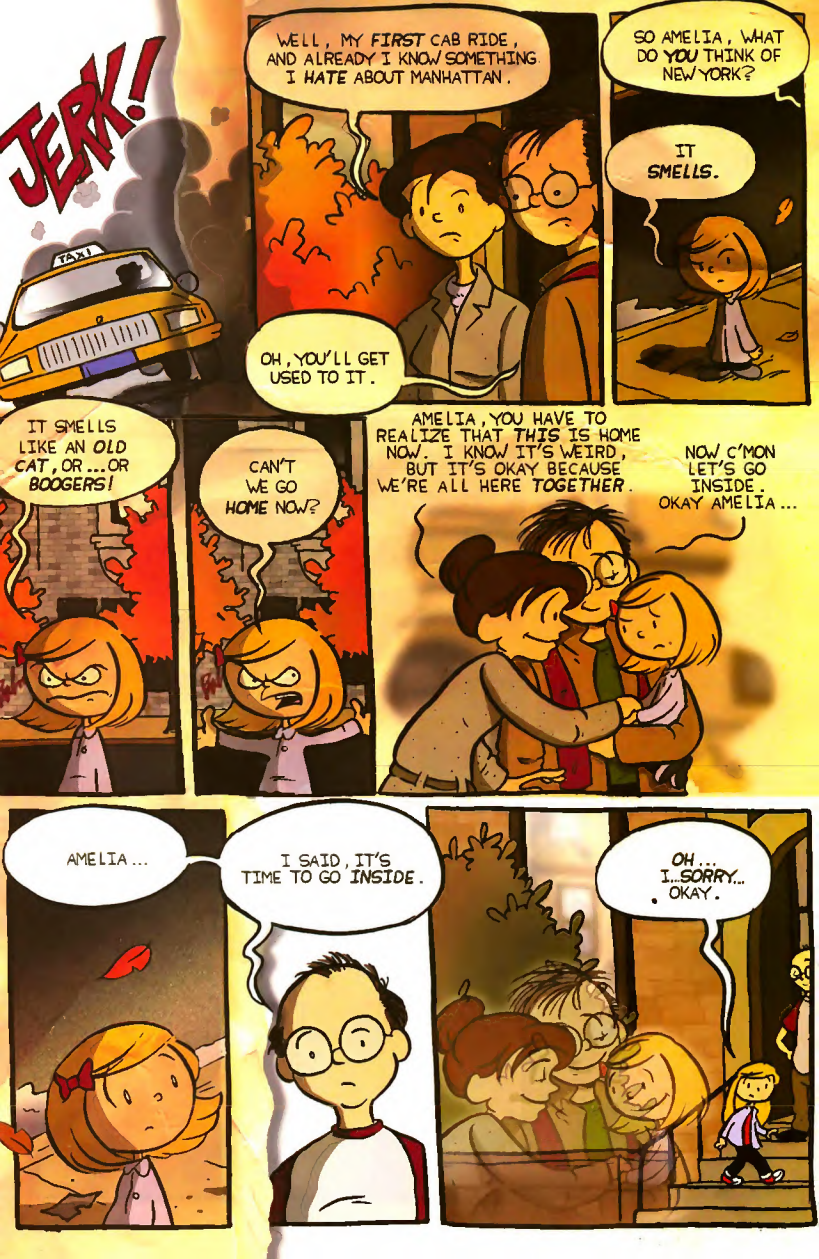
SO WHEN TANNER ANNOUNCED SHE WAS GOING ON A BUSINESS TRIP, WE ALL BEGGED TO GO ALONG.

WE THOUGHT IT WOULD BE *FUN* TO GO TO VISIT SOMEPLACE *BIG* AND *EXCITING*.

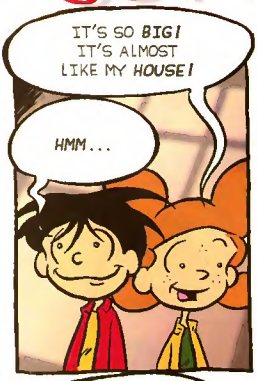

Y'KNOW SOMEPLACE DIFFERENT, SOMEPLACE...

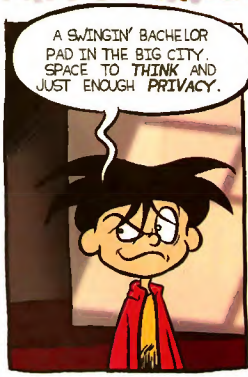

'OVER THE RAINBOW.'
OR AT LEAST THROUGH THE *LINCOLN TUNNEL*.

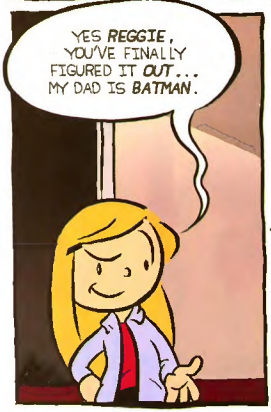

BZZZZZZZ
THERE SHE IS! THE 'OUT OF TOWNER'!
HI DADDY!
HOW WAS THE TRIP?
OH YOU KNOW. PRETTY GOOD.
A WHAT?
LISTEN UP PAL...
WELL, EXCEPT FOR THE USUAL.
I DON'T GIVE TIPS IF AT ANY POINT THE CAB ENTERS KANSAS GOT IT?
TAXI


JERK!
TAXI
WELL, MY FIRST CAB RIDE, AND ALREADY I KNOW SOMETHING I HATE ABOUT MANHATTAN.
OH, YOU'LL GET USED TO IT.
SO AMELIA, WHAT DO YOU THINK OF NEW YORK?
IT SMELLS.
IT SMELLS LIKE AN OLD CAT, OR ...OR BOOGERS!
CAN'T WE GO HOME NOW?
AMELIA, YOU HAVE TO REALIZE THAT THIS IS HOME NOW. I KNOW IT'S WEIRD, BUT IT'S OKAY BECAUSE WE'RE ALL HERE TOGETHER.
NOW C'MON LET'S GO INSIDE. OKAY AMELIA...
AMELIA...
I SAID, IT'S TIME TO GO INSIDE.
OH... I...SORRY... OKAY.

"JOY AND WONDER"







TANNER WAS IN THE CITY FOR SOME KIND OF ***MEETING***, SO SHE LEFT WHILE THE REST OF US ***UNPACKED***.

THEN DADDY SAID HE'D TAKE US OUT FOR ***CAKE AND EGG CREAMS***

BUT ON THE WAY HE GAVE ME EVEN ***BETTER*** NEWS...

SO, I HAVE A LITTLE SURPRISE FOR YOU.

OOH! WHAT IS IT?! ***TELL*** ME! ***TELL*** ME! ***TELL*** ME!

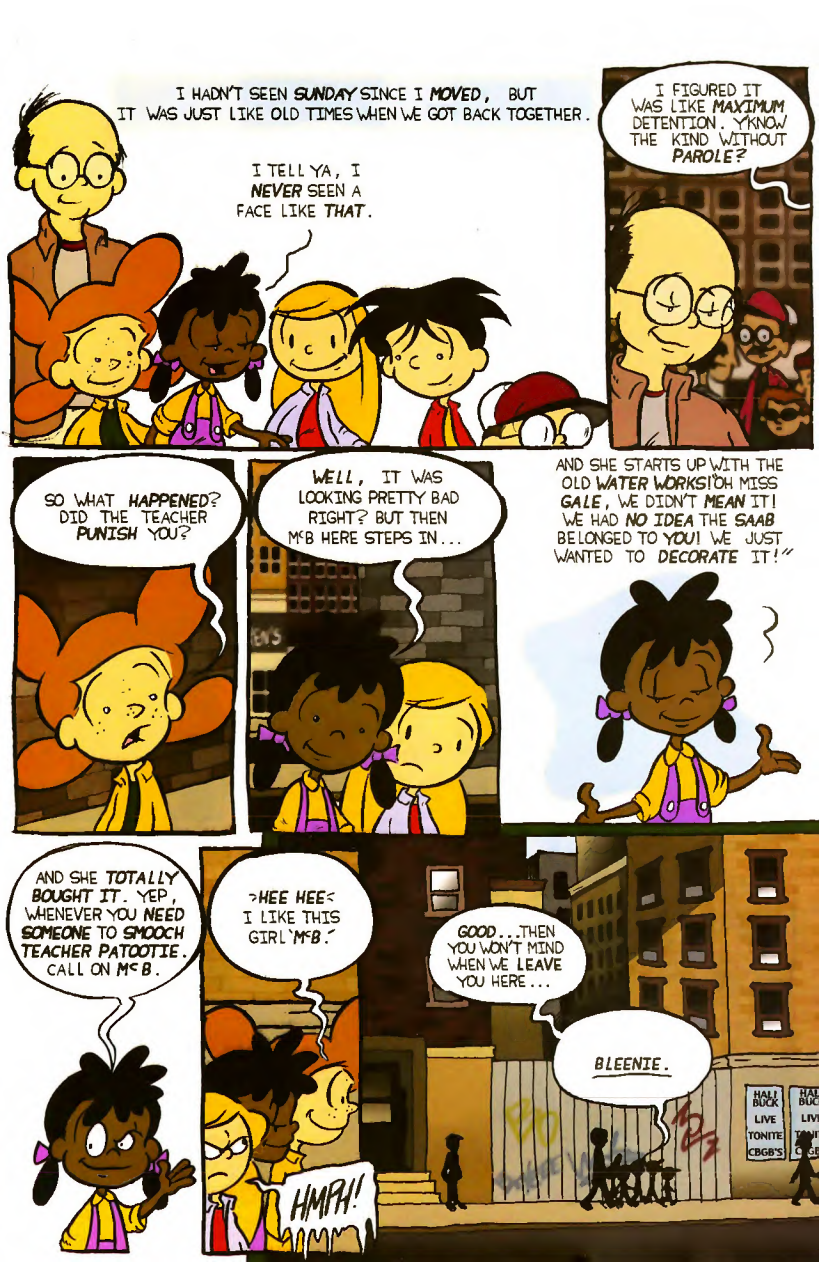
LOOK UP ***AHEAD***.

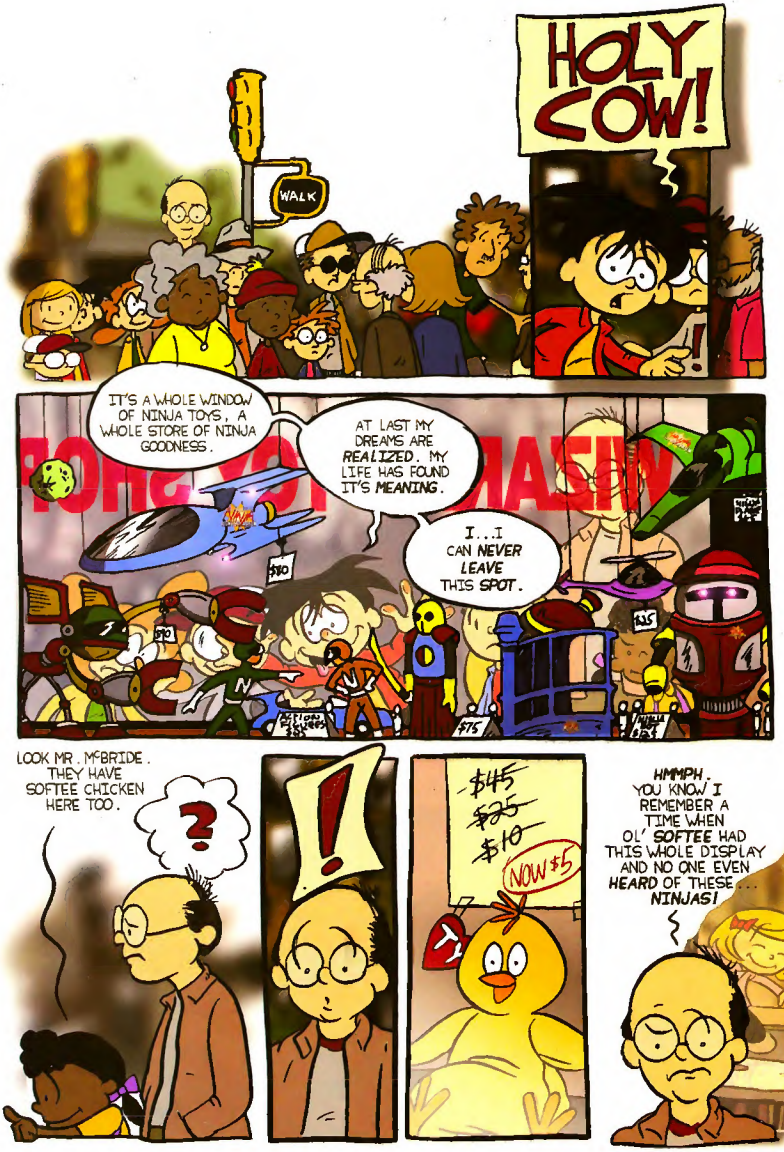
AND THERE SHE WAS...

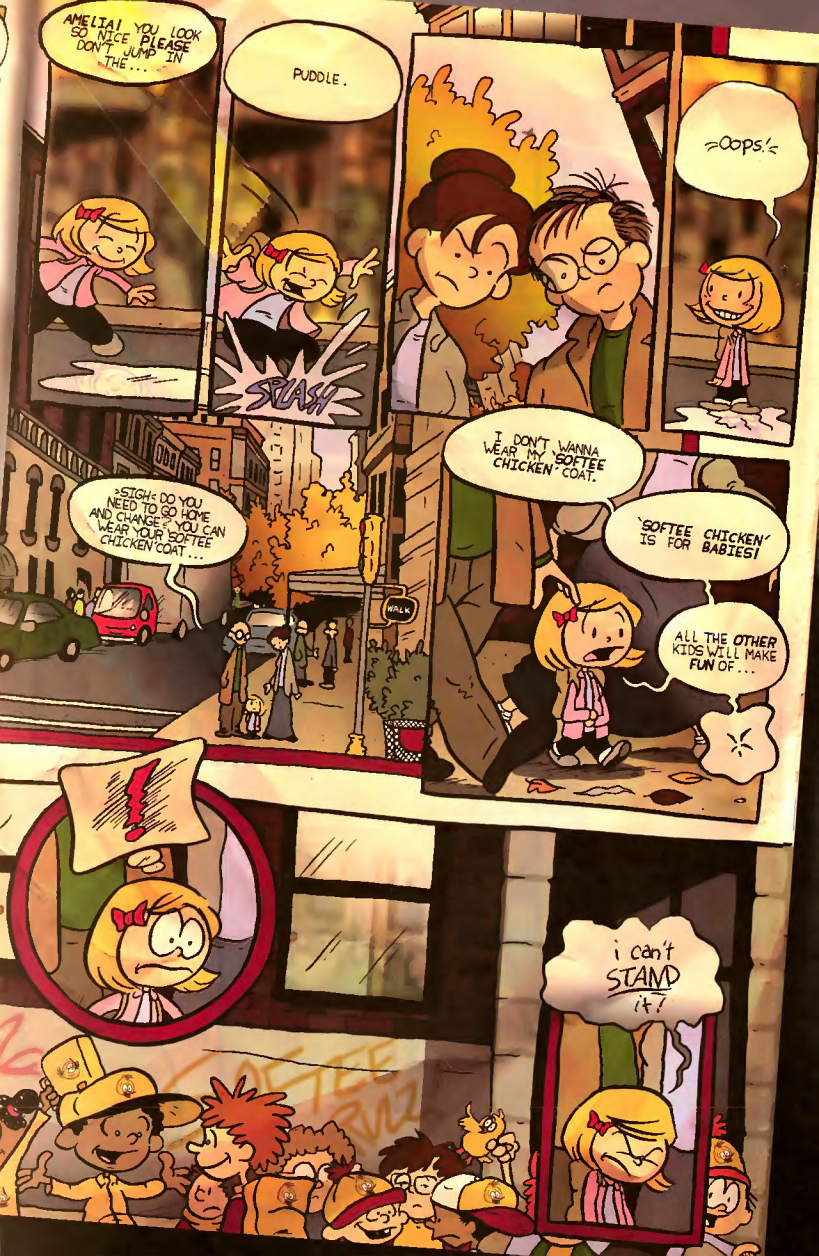
TEN YEARS OLD, AND TONS OF TROUBLE...

SUNDAY JONES...

MY ***BEST FRIEND***.


I HADN'T SEEN SUNDAY SINCE I MOVED, BUT IT WAS JUST LIKE OLD TIMES WHEN WE GOT BACK TOGETHER.
I TELL YA, I NEVER SEEN A FACE LIKE THAT.
I FIGURED IT WAS LIKE MAXIMUM DETENTION. Y'KNOW THE KIND WITHOUT PAROLE?
SO WHAT HAPPENED? DID THE TEACHER PUNISH YOU?
WELL, IT WAS LOOKING PRETTY BAD RIGHT? BUT THEN M^B HERE STEPS IN...
AND SHE STARTS UP WITH THE OLD WATER WORKS! OH MISS GALE, WE DIDN'T MEAN IT! WE HAD NO IDEA THE SAAB BELONGED TO YOU! WE JUST WANTED TO DECORATE IT!"
AND SHE TOTALLY BOUGHT IT. YEP, WHENEVER YOU NEED SOMEONE TO SMOOCH TEACHER PATOOTIE. CALL ON M^B.
>HEE HEE< I LIKE THIS GIRL `M^B.'
HMPH!
GOOD...THEN YOU WON'T MIND WHEN WE LEAVE YOU HERE...
BLEENIE.
HALF BUCK LIVE TONITE CBGB'S


HOLY COW!
WALK
IT'S A WHOLE WINDOW OF NINJA TOYS, A WHOLE STORE OF NINJA GOODNESS.
AT LAST MY DREAMS ARE REALIZED. MY LIFE HAS FOUND IT'S MEANING.
I...I CAN NEVER LEAVE THIS SPOT.
$10
$10
$35
$75
LOOK MR. McBRIDE. THEY HAVE SOFTEE CHICKEN HERE TOO.
?
!
$45
$25
$10
NOW $5
HMMPH. YOU KNOW I REMEMBER A TIME WHEN OL' SOFTEE HAD THIS WHOLE DISPLAY AND NO ONE EVEN HEARD OF THESE... NINJAS!


AMELIA! YOU LOOK SO NICE. PLEASE DON'T JUMP IN THE...
PUDDLE.
SPLASH
=OOPS.=
=SIGH= DO YOU NEED TO GO HOME AND CHANGE? YOU CAN WEAR YOUR 'SOFTEE CHICKEN' COAT...
I DON'T WANNA WEAR MY 'SOFTEE CHICKEN' COAT.
'SOFTEE CHICKEN' IS FOR BABIES!
ALL THE OTHER KIDS WILL MAKE FUN OF...
WALK
!
i can't STAND it!

EVEN THOUGH **SOFTEE CHICKEN** NO LONGER RULED NEW YORK CITY, DAD PULLED HIMSELF TOGETHER AND WE HAD A GREAT TIME. I DIDN'T REALIZE HOW MUCH I MISSED THE **CITY**, AND THE OLD **APARTMENT**, AND **SUNDAY... ESPECIALLY** SUNDAY. BUT IT DIDN'T MATTER ANYMORE, I WAS BACK, AND HAVING THE **BEST-BEST-BEST** TIME **EVER!**

AND THE DAY WASN'T OVER. WE STILL HAD ALL NIGHT TO DO ANYTHING WE WANTED IN MANHATTAN...

It was back in 1st Grade. See, by the time McB. came to town, school had already been rolling for awhile. And let's just say I had already made my rep. What I hadn't made was, y'know, any friends. And on top of that, we had this teacher Miss Hamilton. She was a real witch, and she had it in for me, BIG TIME.

And really, it was for no reason. I mean, sure...there were one or two little things, but the fire department was barely involved. And besides they couldn't prove anyth....

uh...anyway...

So when Amelia joined the class, I barely even noticed. She was just this quiet shy girl who kept to herself and...

Rhonda? Rhonda? What's so funny? Are you okay? Breathe girl! *BREATHE!*

So like I said, I pretty much ignored her. Then one day I noticed something.

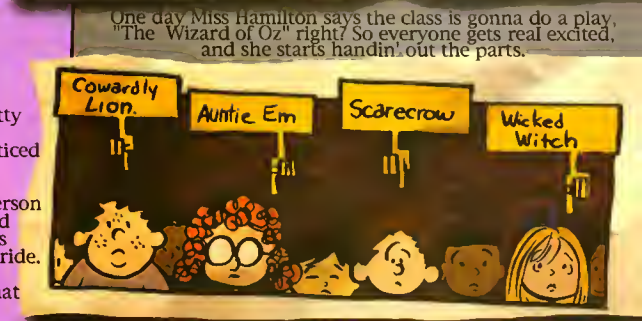
If there was one person Miss Hamilton liked less than me, it was Amelia Louise McBride.

See, that's even what she called her... Amelia Louise... never just Amelia, she always stuck on Louise. Only it sounded like this...

Leweeeeeeeeez.

Like she just stepped in something nasty.

Rhonda, if you can't control the laughing, we'll have to ask you to leave.



This was not exactly a compliment, y'know? I mean it's not like she picked her favorite students and said; "Ah yes...You shall be my monkeys." It was more like; Let's put these numbskulls where they can do the least amount of damage."

I think Mr. and Mrs. McBride felt bad for us. They invited us over a bunch of times, so we could "rehearse" with Amelia. Not that there was much to rehearse. We pretty much just ran around the apartment going "Eek! Eek!" But y'know, it was fun.

The best part was when Amelia's mom made us these way cool monkey costumes. They had wings, and ears, and big ol' monkey tails. we were stylin! I think, that's when we started getting into it. I came up with this name "The Flying Monkey Society," and we ran around calling ourselves that. Whenever someone would ask what time it was, we'd yell "IT'S MONKEY TIME!" (Well, me and McB. would. Ira still wasn't talking.) and then we'd jump around like rejects.

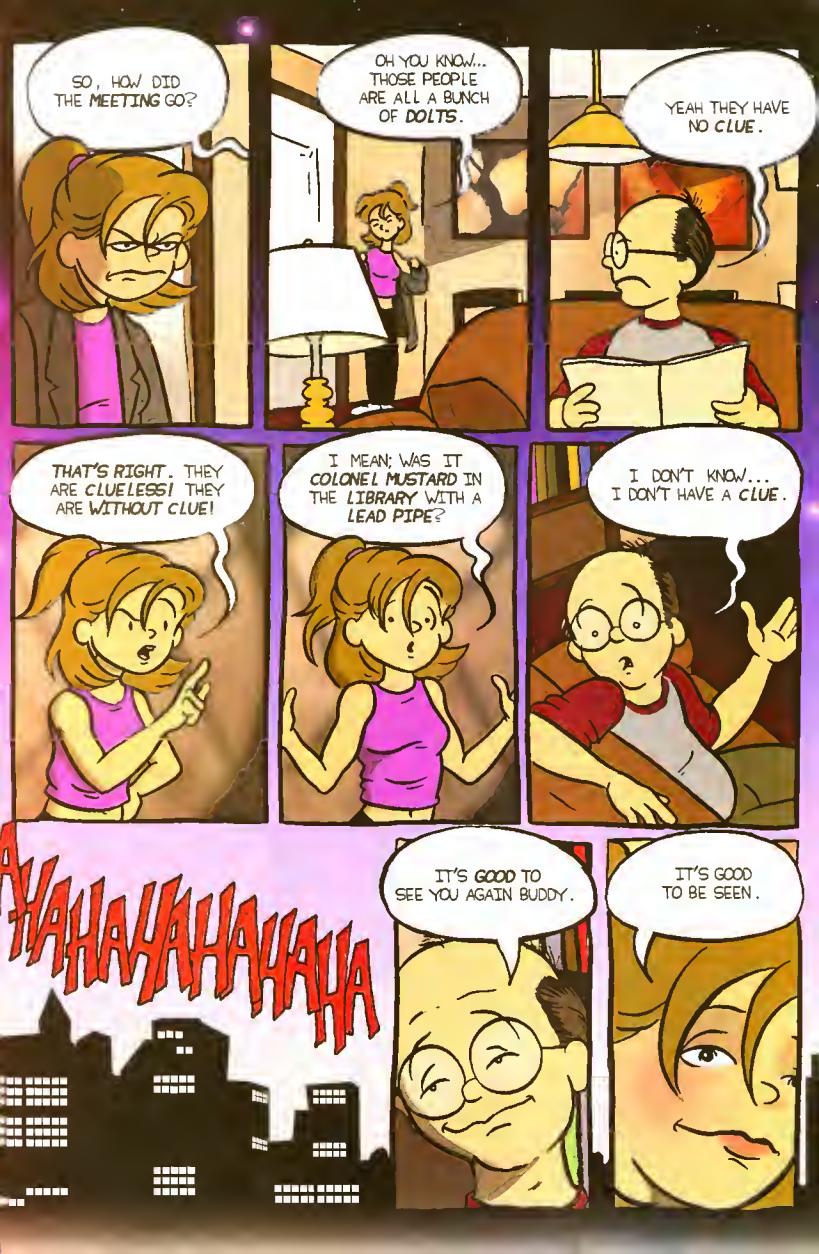
It must've looked like fun, 'cuz pretty soon everyone wanted to be a "Flying Monkey." Of course we wouldn't let them. Heh Heh...It was pretty cool.

Sw[illegible]yway, the day of the big sh[illegible] finally comes, and ev[illegible] one is freaking out. By[illegible], Miss Hamilton is kinda go[illegible] wonky. And the more wo[illegible]y she got, the more fre[illegible]ed out we got. It was a sc[illegible].

Th[illegible], things really went do[illegible]hill, first the girl who w[illegible] playing "Dorothy" forgot th[illegible]ords to "Over the ra[illegible]bow." Then the Tin Man g[illegible] he hiccups. Which w[illegible]dn't have been so bad, if it [illegible]n't make Carlos, the kid pl[illegible]ng Scarecrow, laugh. He la[illegible]ed so hard, he fell of the st[illegible]. By the time we came o[illegible] t was a massacre. People were leaving. I'm pretty sure I even heard another teacher "Boo" us.

So when we went out there, we froze. We didn't "Eek!" or flap our arms or nothing. It was gonna be the most disastrous part of the big disaster.
and then...
MY PEOPLE...
CITIZENS of OZ! YOUR DOOM is HERE!
FOR I AM IRA, THE FLYING MONKEY KING! ALL MUST KNEEL BEFORE ME, OR SUFFER MY WRATH. LOOK UPON THESE MERE MORTALS- REDUCED AS THEY ARE TO QUIVERING SHELLS OF THEIR FORMER SELVES! THESE FOOLS THOUGHT THEY WERE ON A QUEST, BUT IT WAS NOT SO! FOR THEY WERE, ALL OF THEM, MERE PAWNS OF IRA. SLAVES TO HIS WHIM! AND NOW SO ARE YOU.
FOR I AM...FEAR! I AM...VENGANCE! I AM... IRA!
WHAT HE SAID.
The crowd LOVED it.
CLAP CLAP WOO WOO CLAP CLAP WOO CLAP

AFTER THAT WE WERE LEGENDS.
LIKE DAVY CROCKETT.
YEAH, I GUESS WE WERE CROCKETTESQUE.
I BET STUFF LIKE THAT DOESN'T HAPPEN IN PENNSYLVANIA.
OH I DON'T KNOW...
PERHAPS YOU'VE HEARD OF THE 'SNEEZE BARF INCIDENT?'
IS THIS DUDE FOR REAL?
WE'RE LOOKING INTO IT.
I'M GONNA GO GET US SOME SNACKS.


SO, HOW DID THE MEETING GO?
OH YOU KNOW... THOSE PEOPLE ARE ALL A BUNCH OF DOLTS.
YEAH THEY HAVE NO CLUE.
THAT'S RIGHT. THEY ARE CLUELESS! THEY ARE WITHOUT CLUE!
I MEAN; WAS IT COLONEL MUSTARD IN THE LIBRARY WITH A LEAD PIPE?
I DON'T KNOW... I DON'T HAVE A CLUE.
AHAHAHAHAHAHA
IT'S GOOD TO SEE YOU AGAIN BUDDY.
IT'S GOOD TO BE SEEN.

MUMBLE MUMBLE? MUMBLE MUMBLE.
MUMBLE MUMBLE. MUMBLE MUMBLE?

MUMBLE MUMUR GRUMBLE!

SO, ARE YOU GOING TO *DO* IT?

OH WHO KNOWS? I HAVE TO *THINK* ABOUT IT.

ANYWAY, THIS ISN'T THE TIME FOR TALKING ABOUT *BUSINESS*.

SCRAP BOOK

IT'S TIME FOR EMBARRASSING OLD *PICTURES*.

OH NO! NOT THE 'SCRAP BOOK!' I CAN'T BELIEVE YOU KEEP ALL THESE OLD *PICTURES!*

HEY THIS IS OUR *PAST*.

IT'S WORTH REMEMBERING.

LI'L TANNER

GAH! LOOK AT ME I WAS *SUCH* A GEEK.

WE THOUGHT YOU WERE *CUTE*.

Li'l Tanner

LOOK TANNER, A PERFECT SPECIMEN OF A VANISHING SPECIES: THE AMERICAN NERD!

BOOK WORM

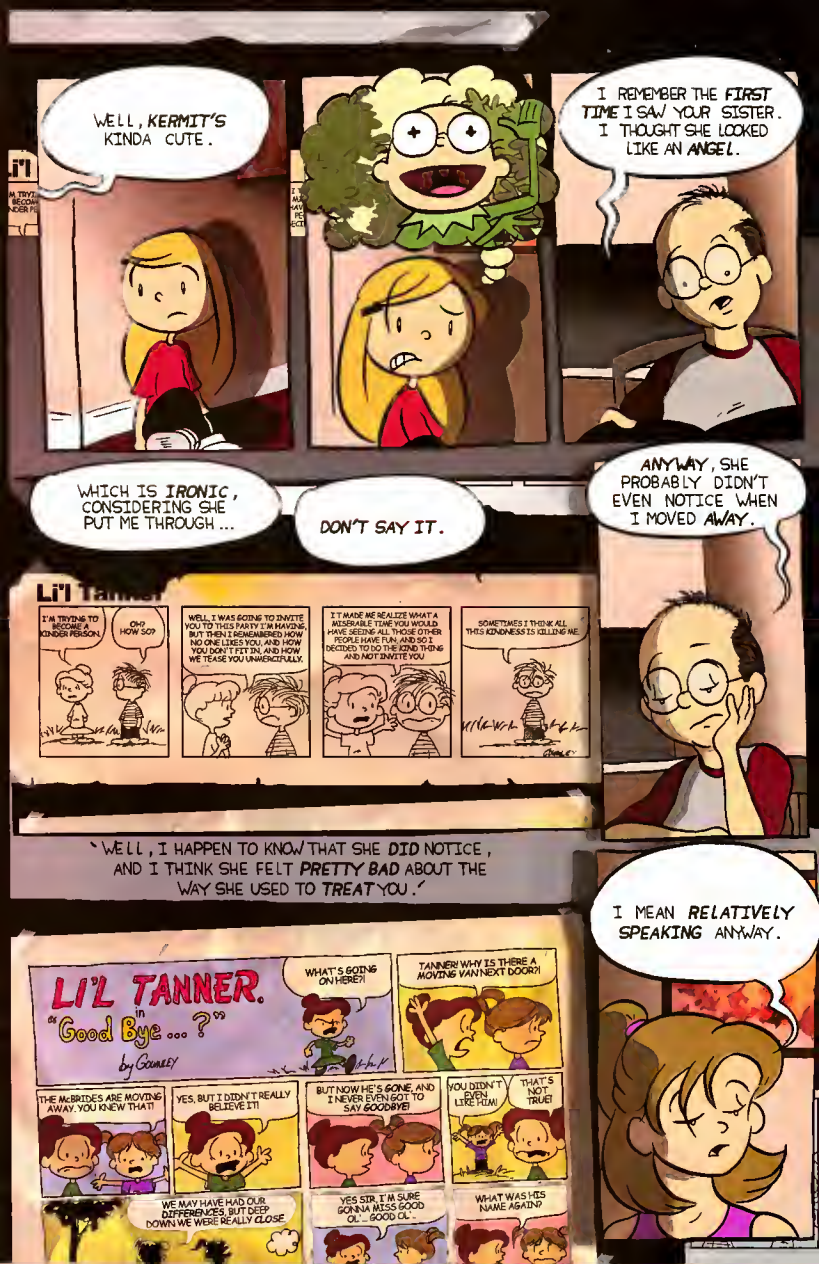
ONCE THEY ROAMED FREELY ACROSS THE LAND, BUT INCREASE AMUSEMENT TECH HAS CAUSED THEM TO RETREAT TO THE INDOORS.

EXPERTS BELIEVE IT IS ONLY A MATTER OF TIME BEFORE THE NERDS WILL VANISH COMPLETELY. HOWEVER, IT WILL PROBABLY BE YEARS BEFORE ANYONE NOTICES.

FOR SOMEONE SO UNNOTICEABLE I'VE NOTICED I'D'VE NOTICED FAR TOO OFTEN.

OH YEAH *RIGHT*...

YOUR SISTER USED TO SAY I LOOKED LIKE 'KERMIT THE FROG'.


WELL, KERMIT'S KINDA CUTE.
I REMEMBER THE FIRST TIME I SAW YOUR SISTER. I THOUGHT SHE LOOKED LIKE AN ANGEL.
WHICH IS IRONIC, CONSIDERING SHE PUT ME THROUGH ...
DON'T SAY IT.
ANYWAY, SHE PROBABLY DIDN'T EVEN NOTICE WHEN I MOVED AWAY.
Li'l Tanner
I'M TRYING TO BECOME A KINDER PERSON.
OH? HOW SO?
WELL, I WAS GOING TO INVITE YOU TO THIS PARTY. I'M HAVING, BUT THEN I REMEMBERED HOW NO ONE LIKES YOU, AND HOW YOU DON'T FIT IN, AND HOW WE TEASE YOU UNMERCIFULLY.
IT MADE ME REALIZE WHAT A MISERABLE TIME YOU WOULD HAVE SEEING ALL THOSE OTHER PEOPLE HAVE FUN, AND SO I DECIDED TO DO THE KIND THING AND NOT INVITE YOU
SOMETIMES I THINK ALL THIS KINDNESS IS KILLING ME.
'WELL, I HAPPEN TO KNOW THAT SHE DID NOTICE, AND I THINK SHE FELT PRETTY BAD ABOUT THE WAY SHE USED TO TREAT YOU.'
I MEAN RELATIVELY SPEAKING ANYWAY.
LI'L TANNER. in "Good Bye ...?" by Gownley
WHAT'S GOING ON HERE?!
TANNER! WHY IS THERE A MOVING VAN NEXT DOOR?!
THE McBRIDES ARE MOVING AWAY. YOU KNEW THAT!
YES, BUT I DIDN'T REALLY BELIEVE IT!
BUT NOW HE'S GONE, AND I NEVER EVEN GOT TO SAY GOODBYE!
YOU DIDN'T EVEN LIKE HIM!
THAT'S NOT TRUE!
WE MAY HAVE HAD OUR DIFFERENCES, BUT DEEP DOWN WE WERE REALLY CLOSE
YES SIR, I'M SURE GONNA MISS GOOD OL' ... GOOD OL'.
WHAT WAS HIS NAME AGAIN?

YEAH, I *BET*.

'THEN, THE NEXT THING I KNOW ***YEARS*** HAVE GONE BY AND THERE YOU ARE IN MY OFFICE. YOU HADN'T ***CHANGED*** A ***BIT***.'

Tannerbury Tales

QUESTION: IS IT SELLING OUT TO AUDITION TO SING THE "SOFTEE CHICKEN" THEME SONG?

ANSWER: NOT IF YOU USE THE NAME "SPARKLES MCCHEEZEY" WHILE DOING IT.

UMM...SPARKLES?

I PREFER MISS MCCHEEZEY

HEY! WAIT A SECOND! I KNOW YOU!

TANNER!

WOW! IT'S BEEN A LONG TIME! HOW ARE YOU? HOW'S YOUR SISTER? YOU KNOW I BET YOU DIDN'T KNOW THIS...

BUT I USED TO HAVE A HUGE CRUSH ON HER.

REALLY? HUH. SO ABOUT THE JOB...

I'M AFRAID MY BOSS WANTS A MALE SINGER.

DID I MENTION MY SISTER IS IN TOWN THIS WEEK?

BUT WHAT THE HECK, HE CAN FIRE ME. YOU'RE HIRED.

Tannerbury Tales

'I THINK WE WERE BOTH SURPRISED BY HOW MUCH YOU ***DID CHANGE!*** I MEAN, YOU WERE SO LITTLE WHEN YOU LIVED NEXT DOOR. I HAD NO IDEA YOU WERE ***OLDER*** THAN US. YOU MUST'VE BEEN LIKE TWELVE, BUT YOU LOOKED ***EIGHT***.'

YEAH, WELL PEOPLE CHANGE. THAT'S THE WHOLE ***PROBLEM*** ISN'T IT. YOU THINK YOU KNOW SOMEONE, AND THEN, *ONE DAY* YOU DON'T RECOGNIZE THEM ANYMORE.

Tannerbury Tales

DO YOU REMEMBER MY SISTER?

I THINK THAT'S A "YES".

AND IT JUST KEEPS ***HAPPENING***. ONE DAY YOU'RE A ***KID***...

THE NEXT YOU'RE ***MARRIED*** WITH A KID OF YOUR OWN.

AND THE NEXT YOUR KID LIVES IN ANOTHER ***STATE***, AND YOU WONDER WHY EVERYTHING MOVES SO ***FAST***. AND YOU WONDER WHERE EVERYTHING WENT ***WRONG***.

Tannerbury Tales

BEFORE WE BEGIN OUR FIRST DATE, THERE'S SOMETHING YOU SHOULD KNOW.

I HAVEN'T HAD MUCH LUCK WITH RELATIONSHIPS

SO I NEED TO TAKE THIS SLOWLY, OKAY?

I LOVE YOU!

OR NOT.

WAS THAT TOO SOON? SHOULD I HAVE WAITED FOR DESSERT?

HEY, HOW'S THE MOVIE? DID I MISS MUCH?

OH... I SEE... OH WELL.

I guess I should learn to... to stop.. counting on... on...

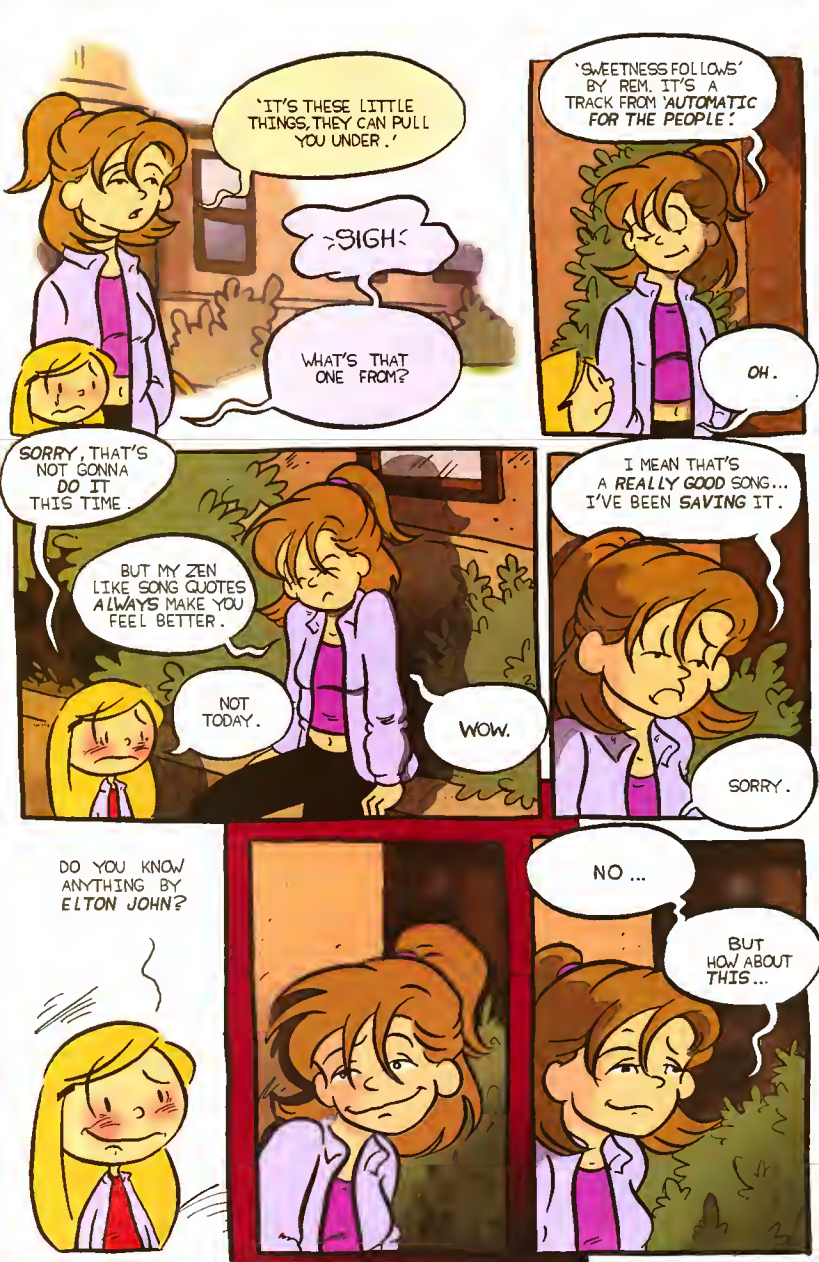
SNIFF

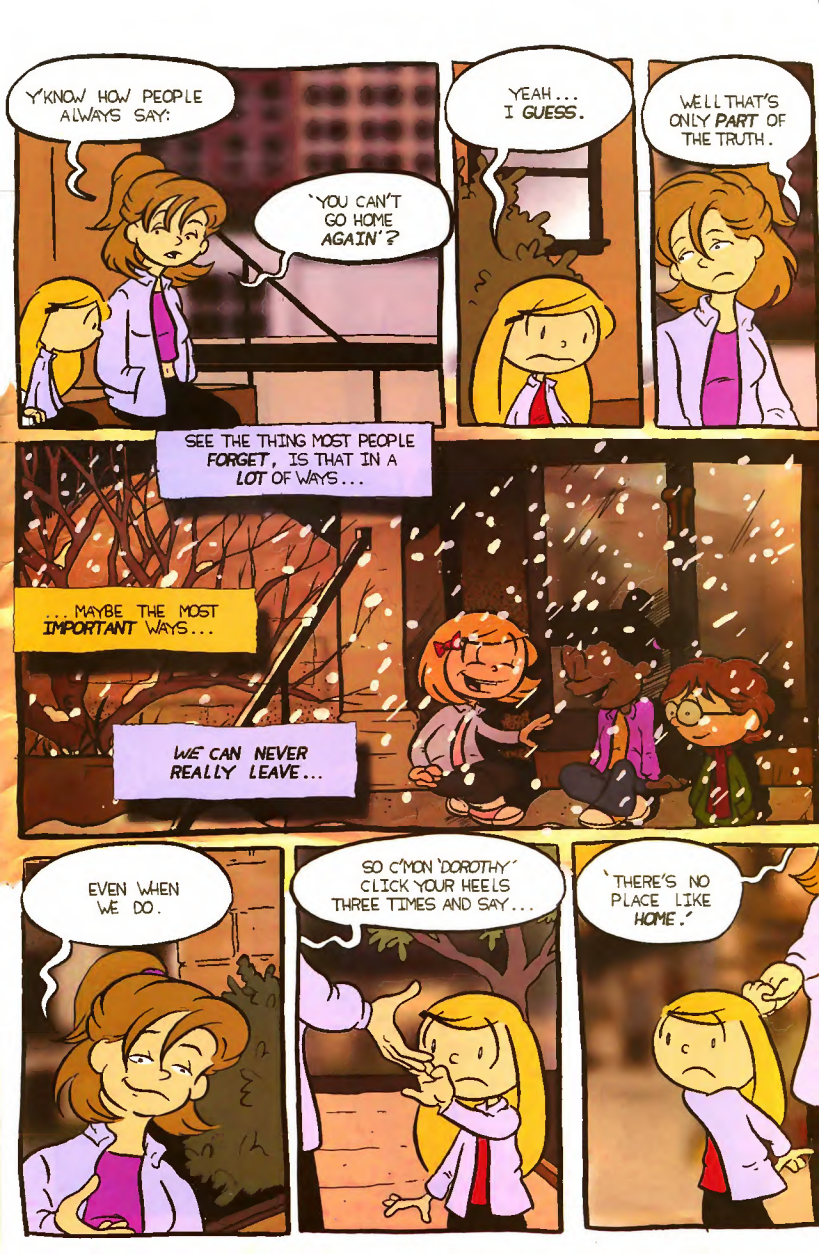
PAT PAT PAT

THE NEXT DAY WAS GREAT. DAD TOOK US TO THE PARK, AND THE MUSEUM. AND WE RAN AROUND THE OLD NEIGHBORHOOD PLAYING. BUT OF COURSE...
MY! LIONS AND TIGERS AND BEARS OH MY! LIONS AND TIGERS AND BEARS OH MY! LIONS
MY! LIONS AND TIGERS AND BEARS OH MY! LIONS AND TIGERS AND BEARS OH MY! LIONS
MY! LIONS AND TI
BEARS OH MY!
NS AND
TIGERS AND BEARS OH MY! LIONS
HAHAHAHAHAHAHAHAH
AMELIA...
?
I CALLED US A CAB AND BROUGHT OUT YOUR BAGS.
WE REALLY NEED TO BE GETTING BACK.
OH!
Oh...
TIME TO SAY GOODBYE. OKAY?
OKAY.
OKAY.

BE GOOD SWEETIE. I'LL SEE YOU IN A COUPLE OF WEEKS.
BYE DADDY.
WELL... I GUESS I'LL SEE YOU.
YEAH... SEE YA.
I... I... hate you for LEAVING.
I know...
I hate you too.
OKAY... WELL I... I GOTTA...
GO.
YOU MEAN SHE JUST LEFT?

YES, IT SEEMED AS IF MS. HAMILTON WAS PERTURBED BEYOND HER TERMINUS.
YET, SHE CHOSE TO FOREGO ANY ATTEMPT AT PENALIZATION WHICH, OF COURSE, I FOUND FORTUITOUS.
FOR AS YOU CAN IMAGINE...
I WAS QUITE PREPARED FOR SOME PUNISHMENT OF A CORPORAL NATURE TO BE METED OUT.
YOU SURE KNOW A LOT OF WORDS FOR SOMEONE SO QUIET.
I KNOW SOME GROWNUP WORDS TOO.
HER FOLKS GOT CABLE.
SPLENDID!
Y'KNOW... WE'LL BE IN SCHOOL TOGETHER FOR 11 MORE YEARS. JUST THINK OF ALL THE PLAYS WE'LL RUIN.
AMELIA, ARE YOU OKAY?
WHAT? OH... OH... YEAH.
I... I... JUST...
STARTED MISSING STUFF AGAIN

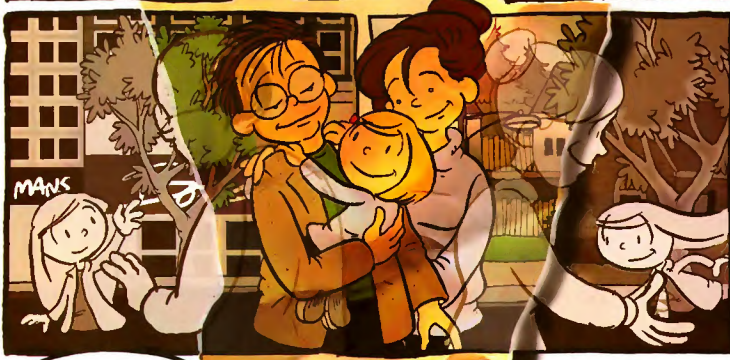

'IT'S THESE LITTLE THINGS, THEY CAN PULL YOU UNDER.'
:SIGH:
WHAT'S THAT ONE FROM?
'SWEETNESS FOLLOWS' BY REM. IT'S A TRACK FROM 'AUTOMATIC FOR THE PEOPLE.'
OH.
SORRY, THAT'S NOT GONNA DO IT THIS TIME.
BUT MY ZEN LIKE SONG QUOTES ALWAYS MAKE YOU FEEL BETTER.
NOT TODAY.
WOW.
I MEAN THAT'S A REALLY GOOD SONG... I'VE BEEN SAVING IT.
SORRY.
DO YOU KNOW ANYTHING BY ELTON JOHN?
NO...
BUT HOW ABOUT THIS...


Y'KNOW HOW PEOPLE ALWAYS SAY:
'YOU CAN'T GO HOME AGAIN'?
YEAH... I GUESS.
WELL THAT'S ONLY PART OF THE TRUTH.
SEE THE THING MOST PEOPLE FORGET, IS THAT IN A LOT OF WAYS...
...MAYBE THE MOST IMPORTANT WAYS...
WE CAN NEVER REALLY LEAVE...
EVEN WHEN WE DO.
SO C'MON 'DOROTHY' CLICK YOUR HEELS THREE TIMES AND SAY...
'THERE'S NO PLACE LIKE HOME.'

AND OF COURSE, TANNER IS RIGHT.

WHICH, BY THE WAY, IS STARTING TO GET REALLY ANNOYING.

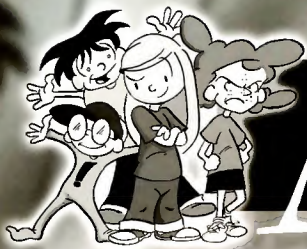
BUT IT'S *TRUE*.


MANS

THE PAST IS ALWAYS WITH YOU...

AND THERE IS NO PLACE LIKE HOME.

EVEN IF YOU HAVE TO HAVE TWO OF THEM.
NEW YORK
NEW YORK



A-MAIL

PO BOX 5060 HARRISBURG PA 17110
EMAIL:JIMMYGOWNLEY@AMELIARULES.COM

Dear Mr. Gownley,
Just wanted to say thank you for a wonderful book! I'm doing my best to get the word out to the masses.
Just wondering, have you had any thoughts or proposals about Amelia merchandising? You know, like action figures,PVC sets, T-shirts, or best of all,maybe an animated adaption of some of your stories. I think ony of these things would be great.I mean,,just picture a Pajama-Man action figure with static cling stickers to put on his chest! How cool!
Thanks again and good luck!
Brett O'Neal
via internet

Twa T-shirts are available this month fram Ground Zero LLC. One features the caver of issue 2, the other is a Tanner image. Both can be ordered through yaur local comic shop or directly fram Ground Zero at 625 Colany Rd., Cliftan, CO B1520. They are $17.95 and came in adult large and Xlarge. And hey - a TV show saunds good to me.

Good day and Wow!
Please forgive me for several hundreds of words while I gush praise. I manage a comic specialty store, and my store has carried Amelia Rules! since day one. It has been a huge hit with my customers. Every issue of Amelia is still in a prime location on the shelves. The TPB just sold out again, but will be replaced. Our local library has a copy of the TPB on the shelves that we forced them to take, and I have been told it has now become a fave. Our store is currently running a commercial on local cable and Amelia has two spots where you see her. It is one of the only books that I have ever offered with a flat-out money back guarantee. What inspired my loyalty was a preview copy that was sent out by you through Diamond. My wife walked into the store to visit one day and read the entire issue. She told me she wanted the issue and wanted to collect it. She had pretty much given up reading comics so I grabbed the book very carefully and started to check if some company had figured out a way to lace a comic with crack or some other chemical. I read it and loved it, and have been a super-supporter/fan boy geek ever since.
Pajamaman is my wife's fave. She even bought a sweatshirt with velcro on the front where you can write messages...yeah, it can go a bit far I guess. I'm hoping someone pushes to make Amelia Rules! #4 an animated holiday special. If FOX would pick that up, I would forgive them for canceling "Firefly."
Thanks and happy holidays from a long-winded fan.
-Shawn & Christina Hilton
Kokomo Comics, Kokomo IN

Thanks so much far yaur suppart af Amelia. It's stares like yaur's that really make books like this passible. I hereby encourage all Amelia readers ta trek ta Kokomo Indiana and buy lats af comics from Shawn. Shawn and his wife donated to our charity auctian this year, and also raised $200 in tays for Tays for Tots through his store. The world needs more Shawns.

Dear Jimmy:
Highlights of issue 8 include:
The homages on pages 5-6, Julie - the anti-Tanner as mother of two ninjas, Amelia's reaction to her dress (I just look like me only pinker and with a bow on my butt, which I hope she remembers when someone asks her to be a bridesmaid), The ninjas and Amelia sticking their tongues out at each other - the panel of Ms. McBride and Ms. Clark showing disapproval highlights how alike these sisters look- Spin the bottle and its effects, Amelia's description of the kiss, her over-reaction to her mother on the way home, Amelia's kissing Reggie, which might have facilitated her reinstatement into GASP and her looking forward to romance.
I notice both Rhonda and Julie have perpetual bad hair days. Does any arch-enemy of the McBride/Clark family suffer this malady?When will Renaissance Press be featured on ABC27's Made In PA segment? It's about time. Till next issue, best wishes.
-Jan D. Noss
York, PA

I've been wondering that myself, seeing as how my wife produces thase segments...hmmmm...
Jan is a reader from way back in my Shades af Gray days, and it was exciting ta receive my first Jan D. Noss letter far Amelia.

That's it for this issue.
I'd just like ta thank everybady who participated in this year's charity art auctian.
We raised over $1,000 far the Leukemia and Lymphama Saciety! Yaur generasity really made my holiday seasan. We hope the auction will cantinue ta grow each year. We're thinking abaut getting other artists invalved next year, so stay tuned!
Alsa, we have same pretty exciting Amelia Rules! news, which we will let you in an next issue. So be here in 60 days far the big annauncement and the spine-tingling tale of horror...

"Bring Me The Head Of Nancy Reagan."

It's a story sa strange, it has ta be true!

AMELIA Rules!

LITHOGRAPH

"INDIAN SUMMER"

Join Amelia McBride, Tanner, Reggie, Rhonda and the rest of the AMELIA RULES! gang as they playfully celebrate the end of summer. All ages will enjoy this lithograph printed on heavy stock. The lithograph measures 17 3/4 x 25 inches with an image size of 12 x 20 inches. Available in two versions; regular and a limited edition of 250 signed and numbered by artist & series creator Jimmy Gownley!

INDIAN SUMMER ships in October. Ships flat. Signed and numbered editions come with a Certificate of Authenticity. To order, clip out the coupon below (or photocopy), fill out your name & address, enclose payment and get ready to enjoy a beautiful print that will brighten any wall!

Yes, send me ( ) copies of the Amelia Rules! regular lithograph for $14.95 each (Plus $4.95 s/h per litho) and ( ) copies of the signed and numbered lithograph for $24.95 (Plus $4.95 s/h). Please send to:

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Offer good for customers in the U.S. only. Lithograph to ship in October, 2001.

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